



50 SHOTS

Choreographed by **Gianmarco Rossato Johnny**
Lev. Intermediate - 32 Counts / 2 Walls / 1 tag + 1 restart
Music: "Shoulda" by Kylie Morgan

1ST SECT | STEP, CROSS, STEP (X2), HEEL SWITCHES, STEP-PIVOT

1-2& Step R diagonally fwd - Cross L behind R - Step R diagonally fwd
3-4& Step L diagonally fwd - Cross R behind L - Step L diagonally fwd
5&6& Touch Heel R fwd - Recover - Touch Heel L forward - Recover
7-8 Step R fwd - Turn 1/2 L

2ND SECT | STEP, CROSS, STEP, JUMP(X2), KICK, OUT-OUT, SWIVEL(X2)

1-2 [Facing 1/4 L] Step R to R side - Cross L behind R
3&4 [Facing 1/4 R] Step R fwd - Jump with both Feet fwd (2 times) [&4]
5&6 Kick R fwd - Open R diagonally back - Open L diagonally back
&7&8 Swivel R heel inside - Recover - Swivel L heel inside - Recover

3RD SECT | SAILOR STEP, GRAPEVINE, SCISSOR CROSS, CROSS, STOMP

1&2 Cross R foot behind L - Open L to L - Open R to R
3&4 Cross L foot behind R - Open R to R - Cross L foot over R
5&6 Step R to R side - Drag L foot near R - Cross R over L
&7-8 Step L to L side - Cross R over L - Stomp L to L side (Facing diagonally L)

4TH SECT | VAUDEVILLE, KICK-BALL STOMP, STEP, STOMP, STEP, SCUFF, HITCH

1&2 Cross R over L - Open L to L - Touch Heel R to R side (Facing diagonally R)
3&4 Kick L fwd - Recover L - Stomp R foot fwd
5-6 Long Step L fwd - Stomp R foot near L
7&8 Long Step L fwd - Scuff R foot fwd - Little Jump on L foot raising your R leg

RESTART

At 3rd wall, after 16 counts
At the end of 4th wall, there is a 4-counts HOLD

TAG

At 2nd, 5th, 7th wall, after 24 counts

1ST SECT | JUMPING JAZZ BOXES w/FINAL STOMP BOTH FEET

1&2& Kick R fwd - Recover & Flick L back - Kick L fwd - Recover & Kick R fwd
3&4& Cross R over L - Recover & Kick R fwd - Recover & Flick L back - Stomp-up L on place
5&6& Kick L fwd - Recover & Flick R back - Kick R fwd - Recover & Kick L fwd
7&8 Cross L over R - Recover & Kick L fwd - Jump & Stomp both Feet

2ND SECT | HEEL SWITCHES, LONG STEP, SLIDE, STOMP, COASTER-STOMP

1&2& Touch Heel R fwd - Recover - Touch Heel L fwd - Recover
3&4& Touch Heel R fwd - Recover - Touch Heel L fwd - Recover
5-6 Long Step R back - Slide & Stomp-up L beside R
7&8 Step L back - Step R back beside L - Stomp L fwd