

## Honkytonk way

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**Description :** 32 temps, 4 murs, Intermediaire, Novembre 2021

**Musique :** I See Country – Ian Munsick

### Intro – 32 counts

#### **[1-8] R HEEL PUMPS FORWARD X2, COASTER STEP, L KICK FORWARD, L KICK SIDE, COASTER STEP**

1&2& R heel touch forward, slight R hitch forward, R heel touch forward, slight R hitch forward  
3&4 R steps back, L steps besides R, R steps forward  
5,6 L kick forward, L kick to the side  
7&8 L steps back, R steps besides L, L steps forward

#### **[9-16] R SIDE POINT, 1/4 TURN R WITH R KICK FORWARD, COASTER STEP, FORWARD STOMP L WITH R SHOULDER PRESS, STOMP R FOOT BEHIND WITH R SHOULDER PRESS X2, R 1/2 TURN PIVOT on L WITH R HITCH FORWARD**

1,2 R side point, 1/4 turn R with R kick forward  
3&4 R steps back, L steps besides R, R steps forward  
5& Stomp forward on L while R shoulder rocks forward, recover R shoulder back  
6&7& R stomps behind in place while R shoulder rocks forward, recover R shoulder back, R stomps behind in place while R shoulder rocks forward, recover R shoulder back  
8 R 1/2 turn pivot on L with R hitch forward

**~For an image reference on 5&6&7&, picture yourself rocking out on an air guitar. Feel free to utilize air guitar movements with arms!**

#### **[17-24] WALK WALK, OUT OUT IN STEP FORWARD, 1/2 PIVOT TURN, 1/2 TURN, 1/4 TURN**

1,2 Step R forward, step L forward  
&3&4 Step R out to the side, step L out to the side, step R in neutral, step L forward  
5,6 Step R forward weight shifting from R to L with a 1/2 turn counter clockwise, ending ahead on L  
7,8 Step R forward with 1/2 turn counter clockwise, 1/4 turn counter clockwise with a L side step

#### **[25-32] R CROSS OVER, L SIDE STEP, CROSS BEHIND ROCK/RECOVER INTO SHOULDER SWAYS X3, 1/4 TURN L WITH L SHOULDER SWAY, R SCUFF FORWARD**

1,2 Step R over L, L side step  
3&4 R cross behind L, recover back on L, R side step while performing R shoulder sway to the side  
5,6 Weight shift onto the L while performing L shoulder sway to the side, weight shift onto the R while performing R shoulder sway to the side  
7,8 1/4 turn L with L shoulder sway, R scuff forward

**TAG: 4 COUNT TAG: At the end of the 12th wall (starts on 9 o'clock and ends on facing 12 o'clock) cross R over L with a 3 count 3/4 unwind (ending on 3 o'clock wall, restarting with the double heel pump)**