



NO HURRY

Choreographed by Johnny Gianmarco Rossato
Lev. Low Intermediate - 32 counts - 2 walls - 3 restarts
Music: "Been a Minute" by Hunter Brothers

1ST SECT || STEP, STEP, MAMBO STEP (X2), STEP, HALF TURN, COASTER STEP

- 1-2 Step R fwd - Step L fwd
&3&4 Mambo Step R fwd - Recover weight on L - Mambo Step R back - Recover weight on L
5-6 Step R fwd - Turn 1/2 R & Step L back
7&8 Step R back - Step L back beside R - Step R fwd

2ND SECT || SHUFFLE TURN (X2), JAZZ BOX, STOMP-UP

- 1&2 [Turning 1/2 R] Shuffle LRL fwd
3&4 [Turning 1/2 R] Shuffle RLR fwd
5-6 Cross L foot over R - Step R back
7-8 Open L foot to L side - Stomp-up R foot beside L

3RD SECT || OUT-OUT-IN-IN (X2), STOMP-UP, HEEL GRIND, COASTER STEP

- &1&2 Step R out to diagonal R - Step L out to diagonal L - R back to the centre - L back to the centre
&3&4 [Turning 1/4 R] Step R out to diagonal R - Step L out to diagonal L - R back to the centre - L back to the centre
5-6 Stomp-up R on the place - Heel grind R turning 1/2 R
7&8 Step R back - Step L back beside R - Step R fwd

4TH SECT || STEP-LOCK-STEP (X2), HEEL SWITCHES, STEP-SLIDE, STOMP-UP

- 1&2 [Turning 1/4 R] Step L fwd to L diagonal - Cross R behind L - Step L fwd to L diagonal
3&4 Step R fwd to R diagonal - Cross L behind R - Step R fwd to R diagonal
5&6 Heel touch L fwd - Recover L - Heel touch R fwd - Recover R
&7-8 Long Step L to L side - Slide R beside L - Stomp-up R beside L

RESTARTS & VARIATIONS

At 2ND, 4TH & 8TH WALLS after the first 15th counts, instead of doing a Stomp-up with the R foot (#8), you execute this variation:

&8 Mambo step R back - Recover weight on L foot

****(Optional) you can turn your head 1/4 to R and touch your cowboy hat.*

FINAL

At 12th WALL, you dance just the first 8 counts as follow:

- 1-2 Step R fwd - Step L fwd
&3&4 Mambo Step R fwd - Recover weight on L - Mambo Step R back - Recover weight on L
5-6 Step R fwd - Turn 1/2 R & Step L back
7-8 Turn 1/2 R & Step R fwd - Stomp L to L side