



REAL FRIENDS

Choreographed by **GIANMARCO ROSSATO JOHNNY**

Description: 56 counts / 2 walls / 1 tag

Music: "Carry you home" by Ward Thomas

1st SEQ | KICK, OUT, OUT, CROSS, OPEN, CROSS, SHUFFLE, ROCK STEP

1&2 Kick R forward - Open R to R - Open L to L

3&4 Cross R behind L - Open L to L - Cross R over L

5&6 Shuffle LRL diagonally left forward

7-8 Rock Step R forward - Recover weight on L

2nd SEQ | SHUFFLE TURN, STEP, TURN, LONG STEP, SLIDE, STOMP

1&2 Turning 1/2 R Shuffle RLR to the opposite diagonal

3-4 Step L forward - Turn 1/2 L stepping R backward

5-6 Turning 1/4 L long step L to L - Slide R near to L

7-8 Slide R next to L - Stomp R forward

3rd SEQ | ROCK STEP, SHUFFLE TURN, STEP-PIVOT, KICK BALL CHANGE

1-2 Rock Step L forward - Recover weight on R

3&4 Turning 1/2 L Shuffle LRL forward

5-6 Step R forward - Turn 1/2 L

7&8 Kick R forward - Recover R foot - Step L on place

4th SEQ | SLOW SWIVELS (x2), CHICKEN WALK FORWARD

1-2 Slow Swivel R heel forward (**cuban style - start sliding your R point from the centre to outside**)

3-4 Slow Swivel L heel forward (**cuban style - start sliding your R point from the centre to outside**)

5-6 Swivel R heel forward - Swivel L heel forward

7-8 Swivel R heel forward - Swivel L heel forward

5th SEQ | ROCK STEP & ROCK BACK, KICK BALL POINT (x2)

1-2 Rock Step R forward - Recover weight on L

&3-4 Close R beside L - Rock step L backward - Recover weight on R (turn your chest 1/2 L - optional styling)

5&6 Kick L forward - Recover - Point R foot to R side

7&8 Kick R forward - Recover - Point L foot to L side

6th SEQ | SAILOR STEP (x2), ROCK STEP, COASTER STEP

1&2 Cross L behind R (drawing a 1/2 circle) - Open R to R - Open L to L

3&4 Cross R behind L (drawing a 1/2 circle) - Open L to L - Open R to R

5-6 Rock step L forward - Recover weight on R

7&8 Step L backward - Step R back next to L - Step L forward

7th SEQ | WALK, CLAP, WALK, CLAP, ROCK STEP, HEEL, STOMP

1-2 Step R forward - Clap your hands

3-4 Step L forward - Clap your hands

5-6 Rock Step R forward - Recover weight on L

&7&8 Step R back - Heel L forward - Put weight on L - Stomp up R next to L

TAG - At the 5th Wall, after the 24th count : 36 counts of hold (pause)