BURNING BRIGHT

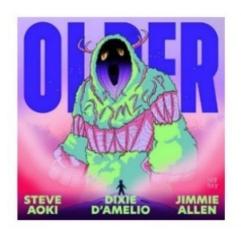
Choreographer: LICIA FRIGO

Level: intermediate

Music: Older - Steve Aoki, Dixie D'Amelio, Jimmie Allen

A: (32), A*: (40), B: (16), TAG: (32) / 2 walls

Sequence: A*-A-B-B-A*-A-B-B-TAG-A-B-B



PARTA

1st SECTION → SHUFFLE, SHUFFLE, JAZZ-BOX, STOMP:

1&2 (on diagonal R) RF step forward, LF beside RF, RF step forward

3&4 (on diagonal L) LF step forward, RF beside LF, LF step forward

5,6,7,8 RF cross over LF, LF step back, RF step to R side, LF stomp beside RF

2nd SECTION → OUT-OUT, IN-IN, ROCKING CHAIR, FULL TURN, STOMP, STOMP:

&1 RF step forward to R side, LF step forward to L side

&2 RF step back to the center, LF step back beside RF

&3&4 RF rock forward, recover back on LF, RF rock back, recover on LF

5,6 RF ½ turn L forward, LF ½ turn L forward

7,8 RF stomp, LF stomp

3rd SECTION → ROCK SIDE, CROSSING SHUFFLE, ½ HITCH, SLIDE:

1,2 RF cross over LF, LF step beside RF, RF cross over LF

3&4 RF cross over LF, LF step beside RF, RF cross over LF

5,6 LF hitch ½ turn R (weight on RF)

7,8 long step to L side

4th SECTION > ROCK, ROCK, FULL TURN, STOMP, STOMP:

1&2 (on diagonal L) RF step forward, RF step back beside LF

3&4 (on diagonal R) LF step forward, LF step back beside RF

5,6 RF ½ turn L forward, LF ½ turn L forward

7,8 RF stomp, LF stomp

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PARTA*

1st, 2nd, 3rd, 4th SECTIONS (PART A), 5th SECTION (same as 4th SECTION of PART A)

PART B

1st SECTION > STEP, STEP, KICK (X2), SIDE STEP, CROSS, HEEL, CROSS:

- 1,2 RF step forward, LF step forward
- 3,4 RF kick forward, RF kick back
- 5,6 RF step to R side, LF cross behind RF
- &7 RF step to R side, LF heel to L side
- &8 recover on LF, RF cross over LF

2nd SECTION >+ FULL TURN, ROCK, STOMP (X2), KICK, STOMP:

- 1,2 LF 1/2 turn R forward, RF 1/2 turn R forward
- 3,4 LF step forward, recover back on RF
- 5,6 (turning ½ L) LF stomp beside RF + RF jump, LF stomp beside RF + RF jump
- 7.8 LF kick forward, jump + stomp both feet forward

TAG

1st SECTION → SLIDE (X2):

- 1,2,3,4 (on diagonal R) RF long step forward
- 5,6,7,8 (on diagonal L) LF long step forward

2nd SECTION → SLIDE, KICK, CROSS, ½ TURN:

- 1,2,3,4 (on diagonal R) RF long step forward
- 5,6 LF kick forward, LF cross over RF
- 7.8 ½ turn R

3rd SECTION → SLIDE (X2):

- 1,2,3,4 (on diagonal R) RF long step forward
- 5,6,7,8 (on diagonal L) LF long step forward

4th SECTION → SLIDE, HOLD:

- 1,2,3,4 (on diagonal R) RF long step forward
- 5,6,7,8 hold