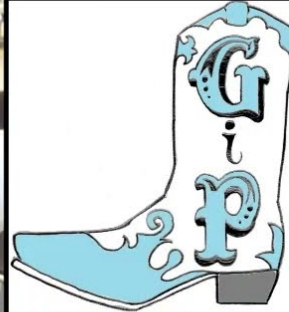


# Humil

LD MAG [linedancemag.com/en/humil/](http://linedancemag.com/en/humil/)

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**Choreographed by**  
**Gabi Ibañez &**  
**Paqui Monroy**

## Humil

*32 counts , 2 wall , TAG=24c  
TAG after 3rd,6th & 9th sq*



**Choregraphie par :** Gabi Ibañez (ES) & Paqui Monroy (ES)

**Description :** 32 temps, 2 murs, Novice, Juillet 2023

**Musique :** Humble – Ian Munsick

**Intro: 48 counts**

**RF = Right foot**

**LF = Left foot**

**[1-8] WALK fwd (R-L), COASTER STEP ( R), WALK fwd (L-R) STEP (L), ½ TURN to right, STEP(L)**

- 1 – 2 Step RF forward, Step LF forward
- 3 & 4 Step RF back, Step LF next to RF, Step RF forward
- 5 – 6 Step LF forward, Step RF forward
- 7 & 8 Step LF forward, ½ turn to right, Step LF forward (6h)

**[9-16] POINT ( R), CROSS (R), POINT (L), CROSS (L), JAZZTRIANGLE (R)**

- 1 – 2 Touch right point of right, Step Cross RF forward over LF
- 3 – 4 Touch left point to left, Step Cross LF forward over RF
- 5 – 6 Cross RF over LF, Step LF back
- 7 – 8 Step RF to right, Step LF next to RF

**[17-24] SWITCHETS, ( R & L), STOMP UP X 2 ( R), SWITCHETS, (L&R) HEEL (L) ¼ TURN to left HOOK (L)**

- 1 & 2 Touch right heel forward, Step RF next LF, Touch left heel forward  
& 3-4 Step LF next to RF, Stomp RF without leaving the weight, Stomp RF without leaving the weigh  
& 5 & 6 Step RF in place, Touch left heel forward, Step LF next to RF, Touch right heel forward  
& 7 – 8 Step RF next to LF, Touch left heel forward, ¼ turn to left with left Hook over RF (3h)

**[25-32] STEP (L), LOCK ( R), STEP (L), LOCK ( R), STEP (L), STEP ( R), ¼ TURN to left, SCOOT (L) with ¼ to left x2**

- 1 – 2 Step LF forward, Cross RF behind LF  
3 & 4 Step LF forward, Cross RF behind LF, Step LF forward  
5 – 6 Step RF forward, ¼ turn fo left (12h)  
7 – 8 Scoot LF with ¼ turn to left, Scoot LF with ¼ turn to left ( 6h)

**START AGAIN**

**TAG: After 3rd, 6th & 9th walls add 24 counts. Always start by looking at 6 o'clock**

**[1-8] WALK fwd (R-L), COASTER STEP ( R), WALK fwd (L-R) STEP (L), ½ TURN to right, STEP(L)**

- 1 – 2 Step RF forward, Step LF forward  
3 & 4 Step RF back, Step LF next to RF, Step RF forward  
5 – 6 Step LF forward, Step RF forward  
7 & 8 Step LF forward, ½ turn to right, Step LF forward (12h)

**[9-16] STOMP( R), STOMP(L), CLAP, CLAP, HEEL FAN ( R & L), CHASSE ( R)**

- 9 -10 Stomp RF, Stomp LF  
11-12 Clap, Clap  
&13 &14 Turn right heel inside, recover heel in place, Turn left heel inside, recover heel in place  
15 & 16 Step RF to right, Step LF next to RF, Step RF to right

**[17-24] STOMP( L), STOMP( R), CLAP, CLAP, HEEL FAN ( L & R), CHASSE ( L)**

- 9 -10 Stomp LF, Stomp RF  
11-12 Clap, Clap  
&13 &14 Turn left heel inside, recover heel in place, Turn right heel inside, recover heel in place  
15 & 16 Step LF to left, Step RF next to LF, Step LF to left

Category: [Absolute Beginner Choregraphy](#).

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