

# WAVE OF DYESS

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Music Dyess Arkansas – Buddy Jewell

Level Intermediate

64 Counts, 4 Walls, 1 Restart

## **Sect 1. GRAPEVINE, HOOK TURN, GRAPEVINE, KICK**

- 1 – 2 Side step L – Cross R behind L
- 3 – 4 Side step L – ½ Turn right with hook R in front of L
- 5 – 6 Side step R – Cross L behind R
- 7 – 8 Side step R – Kick L forward

## **Sect 2. TURNING ROCKING CHAIR, HEEL STRUT, TOE STRUT TURN**

- 1 – 2 ¼ Turn right and jumping cross rock L – ¼ Turn right with small recover R
- 3 – 4 Small jumping back rock L – Recover R
- 5 – 6 Heel forward L – Step forward on L
- 7 – 8 ¼ Turn left and touch R toe back – Step on R

## **Sect 3 LOCK STEP BACK, HOOK TURN, LOCK STEP FORWARD, STOMP**

- 1 – 2 Step back L – Lock R in front of L
- 3 – 4 Step back L – ¼ Turn right with hook R in front of L
- 5 – 6 Step forward R – Lock L behind R
- 7 – 8 Step forward R – Stomp L next to R

## **Sect 4 SLIDE, HEEL, TOGETHER, BACK ROCK, RECOVER, STOMP UP, STOMP UP**

- 1 – 2 Side step R – Slide L towards R
- 3 – 4 Heel forward L – Step L next to R
- 5 – 6. Jumping back rock R – Recover on L
- 7 – 8 Stomp up R – Stomp up R

## **Sect 5 TOE STRUT BACK, TOE STRUT TURN, TOE STRUT TURN, KICK, STOMP**

- 1 – 2 Touch R toe back – Step on R
- 3 – 4 ½ Turn left and touch L toe forward – Step on L
- 5 – 6. ½ Turn left and touch R toe back – Step on R
- 7 – 8 Kick forward L – Stomp L next to R

## **Sect 6 HALF RUMBA BOX FORWARD, HOLD, RUN, RUN, RUN, STOMP**

- 1 – 2 Side step R – Step L next to R
- 3 – 4 Step forward R – Hold
- 5 – 6 Step forward L – Step forward R
- 7 – 8 Step forward L – Stomp R next to L

## **Restart in 9th wall**

## **Sect 7 HALF RUMBA BOX BACK, HOLD, TOE STRUT, TURN WITH SWEEP, TOGETHER**

- 1 – 2 Side step L – Step R next to L
- 3 – 4 Step back L – Hold
- 5 – 6 Touch R toe back – Step on R
- 7 – 8 Sweep L from front to back – Step L next to R

## **Sect 8 HEEL, TOEGTHER, HEEL, TOGETHER, KICK, BRUSH, FLICK, STOMP**

- 1 – 2 Heel forward R – Step R next to L
- 3 – 4. Heel forward L – Step L next to R
- 5 – 6 Kick forward R – Brush R back
- 7 – 8 Flick R diagonal back – Stomp R next to L