



WRECKING BALL

Choreography by Johnny Gianmarco Rossato

Description: Level Low Intermediate / 32 counts / 2 Walls / 2 Tags

Music: "Deleted" by Madeline Merlo

***The given directions and clock reference are referred to the 1st wall

DANCE

1ST SECTION | STEP, HEEL-JACK, CROSS, SHUFFLE SIDE, TURN, STOMP

- 1-2 Step R to R side – Cross L behind R
- &3&4** Move R to R side & Heel touch L fwd – Recover weight on L & Cross R over L
- 5&6** Step L to L side – Close R together – Step L to L side
- 7-8 Turn 5/8 to R side (h.7:30) stepping R fwd – Stomp L fwd

2ND SECTION | KICK TWICE, STEP, SCUFF, STEP, SCUFF, STEP, STOMP-UP

- 1-2 Kick R fwd twice
- &3-4** Recover R & Turn back to front wall (h.12:00) stepping L fwd – Scuff R fwd
- 5-6 Turn ¼ R (h.3:00) stepping R fwd – Scuff L
- 7-8 Turn ¼ R (h.6:00) stepping L fwd – Stomp up R beside L

3RD SECTION | SHUFFLE DIAGONAL (X2), STOMP, HITCH, BACK, STEP, TOGETHER

- 1&2** Step R to R diagonal – Close L together – Step R to R diagonal
- 3&4** Step L to L diagonal – Close R together – Step L to L diagonal
- 5&6** Stomp up R beside L – Hitch R fwd – Step R back
- 7-8 Step L back – Close R together (***)

4TH SECTION | HEEL-RECOVER (X2), SKATE (X2), LONG STEP, STOMP

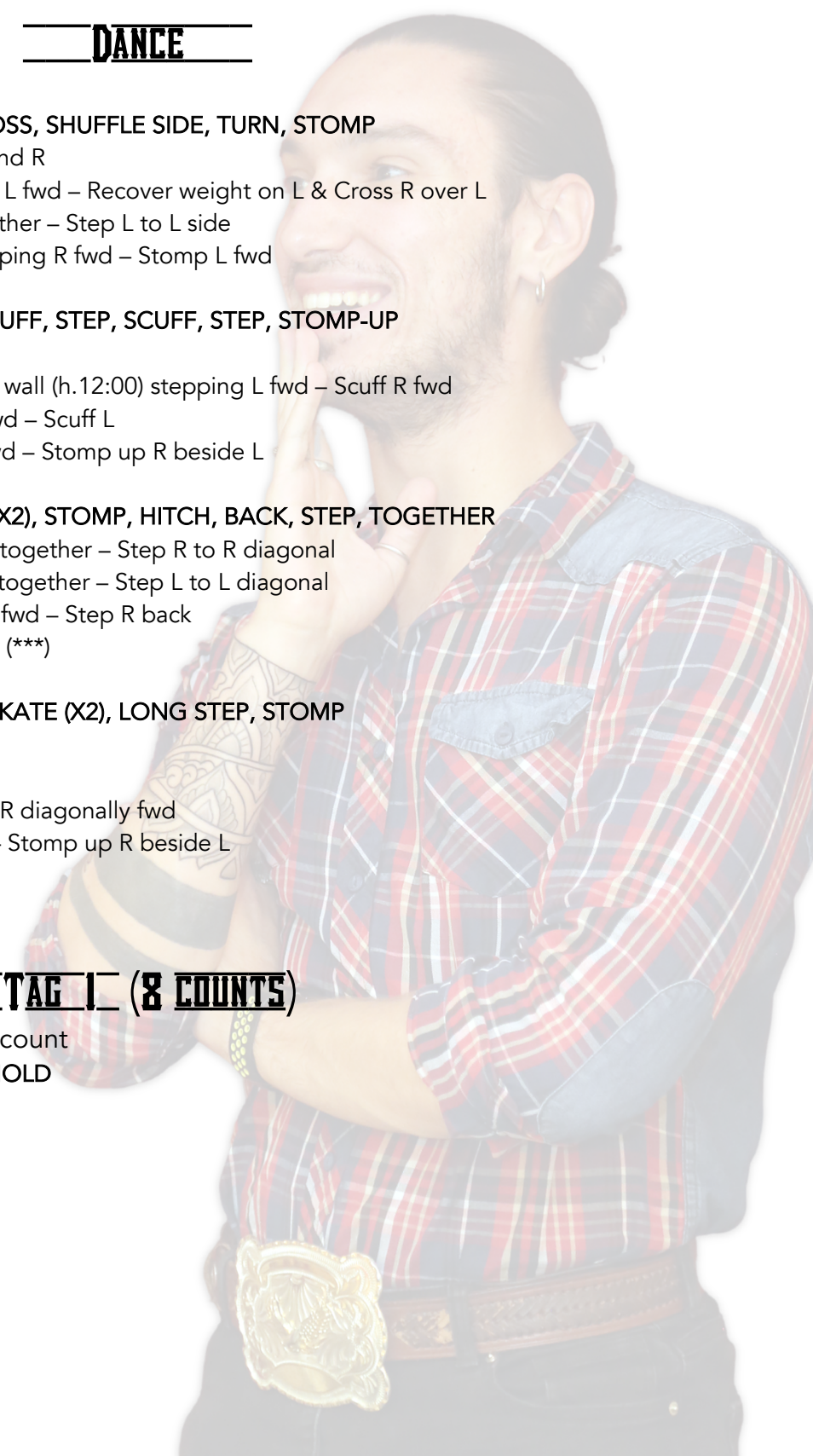
- 1-2 Heel touch L fwd - Recover
- 3-4 Heel touch R fwd - Recover
- 5-6 Skate L diagonally fwd – Skate R diagonally fwd
- 7-8 Long Step L Diagonally L fwd – Stomp up R beside L

TAG 1 (8 COUNTS)

(***) At the 1st wall, after the 24th count

1ST SECTION | STOMP + 7 COUNTS HOLD

- 1-2 Stomp L fwd - Hold
- 3-4 Hold - Hold
- 5-6 Hold - Hold
- 7-8 Hold – Hold



TAG 2 (16 COUNTS)

(***) At the end of 2nd wall and 5th wall

1ST SECTION | STEP-SLIDE, STOMP, FLICK, STOMP (X3), HOLD

- 1-2 Long Step R back – Slide L nearby R
- 3-4 Stomp L beside R – Flick R back
- 5-6 Stomp R walking fwd – Stomp L walking fwd
- 7-8 Stomp R walking fwd – Hold

2ND SECTION | STEP-SLIDE, STOMP, HOLD, FULL TURN, STOMP (X2)

- 1-2 Long Step L back – Slide R nearby L
- 3-4 Stomp R beside L – Hold
- 5-6 Turn ½ R stepping L back – Turn ½ R stepping R fwd
- 7-8 Stomp L on place – Stomp up R beside L

HOPE YOU WILL ENJOY DANCING WRECKING BALL

